

# Lovely Shanti Kelly

Art making is an exchange of creativity and material, of thought and process, of artist and meaning.

## SEL EDUCATOR THROUGH THE ARTS

20 years teaching - Studio Art, Museum Education and Contemporary Arts

Pedagogy: Create a co-constructivist learning space with project-based essential question driven curriculum; social-emotional & mindful learning; social justice & restorative practice

Courses: Contemporary Art, Studio Art, Digital Arts, Crafts, Photography, Artist Portfolio & Graphic Design

Museum Education: Instructor & consultant for contemporary artists and themes in the US and the United Kingdom

Director of Project-Based Learning (PBL) at LVCP High School for 5 years

**Breathe for Change** SEL, Mindfulness & Wellness Facilitator (Spring 2019)

PBL Consultant for Bay Area schools and educators

Presenter: PBL, visual & digital arts education throughout US and at international conferences and Universities

Art:21 Educator / Alumni Advisor

Founder & Director of Flam: Festival-SLAM Arts and learning conference

M.Ed. in Art Education from Lesley University

MA in Artist Teachers and Contemporary Practice Goldsmiths College - University of London

## ARTIST

25 Years in Professional Photography, Fine Art & Graphic Design

Themes: Project-based, collaborative and conceptual exploring identity, socially engaged art practice, social activism and ecoartivism

Exhibit Work: NY, London and the San Francisco Bay Area

Graphic design: book designer, editor & publisher for arts, photography and collaborative projects

Founder & Director: The Contemporary Art Salon

Art Study: Lorenzo di Medici Art Institute of Florence, Italy; Art Institute of Boston; School of Visual Arts, NY; The Tuscany Workshops, Italy

[www \[DOT\] lovelykellyarts \[DOT\] weebly.com](http://www.lovelykellyarts.weebly.com)  
[lovelyshantikelly \[ at sign \] gmail.com](mailto:lovelyshantikelly@gmail.com)

## Overview

*As a contemporary artist, teacher, learner and community arts leader I have dedicated my life, first and foremost, to making art accessible to everyone. I specialize in designing dynamic, inquiry-based PBL curriculum supported by mindfulness and SEL practices to provide authentic learning and increase student engagement toward personal empowerment.*

## Visual Arts Teaching / Educator Consulting / Museum Education

### **Circle of Independent Learning Charter School, Fremont, CA, 2018-present**

#### **K-12 Art Teacher and MS-HS Advisor**

- Instruct arts and art history courses school-wide to grades K-12 & advise grades 7-11 for independent study
- Wellness Champion/Facilitator incorporating mindfulness, SEL, Yoga & Social Change for school community

### **East Bay Innovation Academy (HS), Oakland, CA, 2017-2018**

#### **Visual Arts Teacher and Social-Emotional Learning Educator**

- Instructed studio art and design incorporating meaningful essential question driven PBL projects that include fine arts skills embedded with standards-aligned benchmarks.
- Created large scale community PBL curriculum and school-wide events including parents and nearby schools

### **Livermore Valley Charter Preparatory High School, Livermore, CA, 2012-2017**

#### **Director of Project-Based Learning / Visual-Digital Arts Department Chair / Art Teacher**

- Instructed 9th - 12th grade in studio art, contemporary art, graphic design, artist portfolio and government
- Designed authentic essential question driven PBL that embed skills with national standards-aligned benchmarks
- Supported/trained the faculty in best practices for our project-based learning curriculum across all subject areas

### **State University of New York (SUNY) New Paltz, New Paltz, NY, 2010 - 2011**

#### **Adjunct Faculty – Art Education Department**

- Mentored, observed and evaluated student teaching performance and instructed college seminar classes
- Provided curriculum review and writing assistance to help student teachers design and teach using big ideas as the driving focus in visual art lessons

### **Art:21 Educators - PBS Contemporary Art Series, July, 2009 - Present (Alumni Advisor)**

#### **Art 21 Contemporary Arts Educator (2009 – 2010)**

- One of 15 educators selected from the US to design and document contemporary arts curriculum
- Participated in annual contemporary art teaching institutes at New York University and MOMA, the Museum of Modern Art, with Art:21 staff, visiting artists, and educators from around the country
- Provide professional development workshops at national and international conferences in the US and UK

### **Dia:Beacon, Museum, Beacon, NY, September 2005 - June 2011**

#### **Education Coordinator (Spring 2011) / Teaching Artist (2007/2011) / Art Ed Lecturer / Docent**

- Supervised Teaching Artists in K-12 schools including curriculum review and writing assistance, on site observations and final program student art exhibit at Dia:Beacon's Learning Lab
- Performed docent trainings for tour guides and custom designed/taught professional development workshops to arts organizations and K-12 educators on curriculum design, installation art, & kinesthetic activities

### **Sargent Elementary School, Beacon, NY, September 2008 - 2010 & Spring 2011**

#### **Art Teacher, grades Pre K - 5 & Teaching Artist Grade 2**

- Taught studio art including drawing, painting, paper arts, mixed media including cross curriculum subjects
- Coordinated and co-drafted a set of district-wide digital arts benchmarks; created "Green Kids Program"

**The Contemporary Art Salon, International Arts Organization, Spring 2006 - June 2011 & present**  
**Founder, Director**

- Produced/facilitated arts events including ten-month dialogue and special event series with local artists, a world premiere film screening, TASK with artist Oliver Herring, Open Studios, Arts-Film Festivals and Art Exhibits
- Edited, designed and published “Beacon Soul” book including artwork and text written about Salon members
- Created and published “[Audrey Chibbaro Lived Here](#)” book, a posthumous collection artist sketches
- Created Scholarship Fund to support public mural project with local artist and High School Students

**Fallsburg Jr-Sr High School, Fallsburg, NY, September 2007 - June 2008**

Art Teacher, grades 7-12

**The Art Room, School for Creative Arts, Beacon, NY, 2005 - 2008**

Visual Art Teacher & Curriculum Co-Director for students grades K through 8

**Ulster Community College, Kingston, NY, Summer 2007**

Teacher, Continuing & Professional Education Program for Adults; Summer Program for Kids

**Claremont Middle School, Oakland, CA, 2004 - 2005**

Studio Art & Digital Arts teacher, grades 7 & 8

**Clifford K-8 School, Redwood City, CA, 2003 - 2004**

Visual Art teacher, grades 7 & 8; Reading Intervention teacher, grades 4, 5 & 7

**Galileo Educational Services, Summer & School Enrichment Programs, Summer & Fall, 2004**

Art Curriculum Designer/Consultant & Camp Art Instructor

**The Children’s Museum, Boston, MA, 1998-2000**

Visitor Services Manager (1999-2000), Coordinator (1998-1999)

**Education**

**Goldsmiths, University of London, London, England**

[MA in Artist Teachers & Contemporary Practice](#), September, 2012

**Lesley University, Cambridge, MA**

M. Ed in Art Education in the Creative Arts in Learning Program, May, 2003

**Boston University, Boston, MA**

Bachelor of Arts, May, 1993

**Certifications**

California Permanent Credential in Visual Art & Social Science

New York State Permanent Licensure in Visual Arts

Massachusetts Initial Licensure in Art

*References, visual arts and teaching portfolio available upon request*